

POP	JAZZ	DVD
<p>The Mae Shi HLLLYH MOSHI MOSHI</p>  <p>The Mae Shi sound like they don't know what they are any more than we do, and that's fantastic. Put as simply and briefly as I can, 'HLLLYH' (no, me neither) sounds like old school heavy metal one second, Toys R Us synthpop the next, a carnival marching band after that, then nose-bleed rave. Or, in the case of "Pwnd", an orchestra catching fire while a pimp quotes The Shangri-La's. This LA quartet have gallows humour and hooks to burn, and I defy you not to love an album which ends with what sounds like the Polyphonic Spree chanting "Don't you worry, it'll be over when you die" to the tune of Springsteen's "Dancing in the Dark". SP</p> <p> Download this Twenty genres in four minutes: 'Pwnd'</p>	<p>The Blessing All Is Yes CAKE</p>  <p>At last, a noisy, thrashy post-jazz combo that sounds like a proper band rather than a po-mo "project". It's the Portishead rhythm section's rockier elements - Jim Barr's thrumming bass guitar and Clive Deemer's four-square drumming - that give The Blessing the legs as a jazz-for-standing-up act, while Pete Judge on trumpet and Jake McMurchie on tenor sax communicate a more sensitive, sitting-down side. They're at their best when both worlds collide, as on "Another Brother's Mother", when the Joy Division bass gives way to a beautiful Albert Ayler-ish motif and screaming McMurchie solo. PJ</p> <p> Download this 'Bleach Cake': Bat-tastic riff meets Defunkt horns</p>	<p>Control Retail & Rental MOMENTUM</p>  <p>Anton Corbijn rewrites the rules of the rock'n'roll biopic by filming the tragic life story of Joy Division's Ian Curtis in black and white, and with a largely unknown cast. Newcomer Sam Riley is uncanny as Curtis, who is left too debilitated by his epilepsy and medication to function both as a moody rock icon and as a faithful husband and father. Samantha Morton plays his wife, Deborah. But as sad as their brief relationship is, 'Control' finds time for twinkling humour and deep tenderness. You don't need any prior interest in Joy Division to be captivated. Nicholas Barber</p>